

MIDDLE AND HIGH SCHOOL PERFORMING ARTS HYBRID LEARNING

APPENDIX: SPECIAL CONSIDERATIONS FOR **CHOIR**

Social Distancing/PPE/Sanitation

These recommendations are evolving based on most current research. Procedures should be established for students to come to their school for instrument/materials distribution while following social distancing and PPE guidelines/requirements. It is recommended that teachers wear the most efficient mask possible that is readily available such as a surgical mask to reduce spread of particulates.

Students seated facing the same direction at marked spaces of 6-10 feet apart. It is recommended to repurpose larger spaces for classes to facilitate social distancing: PACs, outdoor spaces, concourses and common areas.

Logistical requirements:

Amplification for teacher; Repurposing/scheduling of alternative spaces (Shade structures for outdoor classes); Computer/Internet access for all students/teacher; No sharing of music. Students must have their own music or use e-music (provided in Smart Music);

Classroom movement flow chart: Using separate entrances and exits for directional flow (as buildings allow); Student belongings stored underneath seats; Create a low-touch learning environment.

Essential equipment/supplies: Amplification systems for teaching; Masks; Disinfecting Wipes; Thermal-Scan Thermometers; Plexiglass shield for teacher; Gloves; Individually assigned binders/music.

Teachers will need to schedule cleaning/sanitizing time at the beginning of the day and the end of each class.

Curriculum & Instruction/Teaching Platforms

We recommend the approved APS Google Suite access (Google Classroom and Google Meet) and Smart Music. Additional aural skills and sight-singing platforms that could be used include: Tone Savvy, Sight-Reading Factory, Breezin' Thru Theory, musictechteacher.com, musictheory.net, Music Prodigy and Canvas.

Assignments can be administered through Google Classroom and will include video tutorials for assignments and active learning including: music theory; music history; sight-singing; vocal technique; ensemble repertoire; solo repertoire; performance etiquette; additional state/national standards.

Smart Music can be used to facilitate distribution/access of materials and content since it is included in student subscriptions.

At home practice combined with in-person outdoor rehearsals will allow for learning of choral repertoire. As schools enter hybrid learning, choirs may begin theory and SEL instruction during synchronous time while students continue singing during asynchronous time. As weather and safety protocols permit, synchronous time would transition to singing. If research dictates singing in person is not possible, all repertoire practice would be individual and conducted online.

Choirs could create video performances. Choirs could post works in the public domain such as rounds, canons and pieces found on cpdl.org. Other works would be possible through obtaining licenses such through places that licenses livestreams of performance videos. After choosing repertoire, educators should consult music publisher websites for specific licensing requirements.

Quick-Reference Flowchart for Licensing: http://abbiebetinis.com/licensing/new_music--flowchart.html

CONTACT INFORMATION

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DISCLAIMER: The intent of this document is to offer general suggestions to assist in the classroom.

Student work would be displayed via Google Classroom, Smart Music, collaborative videos with appropriate licenses, and other ed tech such as Seesaw and Flipgrid.

Special Education/Grading and Assessment

Special Education

This is a time when the support teachers, especially for IGSS 1 and 2 students, should be contacted to help specifically modify assignments for their students in collaboration with their regular education music specialists. Modifications could include reduced assignment lengths, content based on students' specific levels, music labs and other sensory experiences. In order for these joint modifications with the support teachers, lesson plans will need to be completed at least a week in advance.

Grading and Assessment

Automatic quiz grading of multiple choice, T/F and short answer questions. Additionally, rubric-based feedback for student video submissions.

Traditional grading system using rubrics and provided course syllabi will be used.

Professional Organization Studies, Updates and Recommendations

- American Choral Directors Association <https://acda.org/advocacy/>
- National Association for Music Education <https://nafme.org/covid-19/>
- New Mexico Public Education Department https://webnew.ped.state.nm.us/home/nmped_23/
- Albuquerque Public Schools Corona Virus Updates <https://www.aps.edu/news/coronavirus>

Educational Platforms and Resources

1. <https://www.smartmusic.com/>
2. <https://www.musictheory.net/>
3. <https://tonesavvy.com/>
4. <https://www.sightreadingfactory.com/>
5. <https://www.musictechteacher.com/>
6. <http://www.musicprodigy.com/>
7. <https://breezinthrutheory.com/>
8. Music Licensing Information: http://abbiebetinis.com/licensing/new_music--flowchart.html
9. <https://web.seesaw.me/>
10. <https://info.flipgrid.com/>
11. [Schooltube.com](https://www.schooltube.com)

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