

0:17

Well Janet was a remarkable woman and I

0:22

can speak when I worked with her as a

0:23

principal and then in this capacity. Her

0:27

number one goal was to make a difference,

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and as she always did she didn't do it

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by email, she didn't do it by a phone

0:37

conversation... knock-knock-knock, there Janet

0:40

would be at your door and she would work

0:42

with us collaboratively to figure out

0:45

what we could do because she wanted to

0:48

make sure that children got what they

0:51

needed. She was she was funny, she was rye,

0:57

and she could look at a whole

1:02

situation and see 360 degrees and

1:06

she had a memory for people, and

1:10

happenings, and she was invaluable. She

1:14

was just such a great person. She was

1:19

very forward-looking,

1:20

and she was always looking for how to

1:23

improve, how to make sure the importance

1:27

of fine arts was recognized in the

1:29

district and it was always bottom line

1:31

is what's best for the kids and how can

1:34

we best serve the kids and next was the

1:37

teachers how can we best serve and

1:40

provide for the teachers so they can do

1:41

the best job they possibly can. About the

1:43

kids, about the teachers. Everything else

1:45

after that took a back seat. So talented

1:49

and dedicated to arts education, but not

1:53

just arts education, she was interested

1:56

in educating through art. If you didn't

1:58

know Janet, um, I would say that your life

2:01

would be all the poorer,

2:02

because she was a singular human that

2:07

was able, she had sort of a, uh, how would you

2:11

say it? She was sort of a catalyst for

2:15

bringing people from all different

2:16

disciplines together. She was intelligent

2:20

and she saw people's strength, very, very

2:25

easily and she was able to get their

2:28

strengths together. You're good at this

2:30

you're good at that and she kind of

2:32

brought together a group of like-minded

2:34

folks. She took something and she

2:37

developed it, and then she steered it, and

2:41

she expanded on it, and she built something

2:45

from pretty much ground up, and that

2:48

takes a wide range of abilities, and it

2:53

all comes back to how well she worked

2:55

with people.

2:57

Within APS, it was her outreach to the

3:00

community, because she was such a strong

3:02

advocate for the arts that she fought

3:06

for these shows. She was, you're probably

3:09

going hear this over and over, a fierce

3:11

advocate for the arts and for her

3:13

teachers.

3:14

She gave us amazing professional

3:17

development possibilities and

3:21

opportunities and then she expected us

3:23

to excel... and we wanted to, for her,

3:26

because she excelled. In some instances

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it puts her down as an educator but she

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was not, that was not her educational

3:35

background. but in the deeper sense

3:38

she was the best teacher all of us ever

3:40

had. I mean she taught us how to go above

3:44

and beyond, how to teach with heart.