



ELA/Literacy
Released Item 2017

Grade 06
Literary Analysis Task
Examine Changes in Character
VF582120

Today you will analyze the passage from *Roberto Ignacio Torres Bakes* and the passage from *The Dreamer*. As you read these texts, you will gather information and answer questions about the theme and development of the characters in each passage, so you can write an essay.

Read the passage “Roberto Ignacio Torres Bakes.” Then answer the questions.

Roberto Ignacio Torres Bakes

by Steven Frank

- 1 “Papi,” I say, “what did you want to be when you grew up?”
- 2 “A papi.”
- 3 “No, I mean, what did you want to do?”
- 4 “Do? What do you mean, do?”
- 5 “For life.”
- 6 “Oh. I did what my daddy showed me to do. Construction. Framing.”
- 7 “But what was your dream?”
- 8 Papi’s big hand comes out of his sleeve and plucks the cookies from the parchment. He doesn’t even need the spatula because they pop right off. He takes a bite, smiles, and says, “I dreamed to be a papi.”
- 9 But I, Carmelita Consuela Torres, don’t believe him. I think he had a dream that he let go. And as I watch his face still crusty with too much sleep starting to wake up with each bite of his own cookie, I get an idea. A crazy idea . . .
- 10 Later that day, when Papi’s napping, I climb on top of a chair and open the cabinet above the fridge. There’s a huge pile of paper, scraps mostly, and all in a big mess. The papers are crinkly, like something spilled on

them a long time ago and dried. This heap of papers is Papi’s cookbook. His recipes to make a dream—is it his dream or mine?—come true.

11 I put them all in a folder, alphabetically by name, just in case.

12 I make a deal with myself: If Papi gets a job by Saturday, I won’t try my crazy idea. I’ll put it back up there with the scraps of paper and never take it out again. But if he doesn’t . . .

13 Tuesday, Wednesday, and Thursday go by. No job yet for Papi.

14 Friday morning he sleeps in. I leave early to go to school and watch the clock the whole day. At 3:20 I race home. Papi left me a note to say he has an interview with Jim Montana, a big-time builder who might need a framer.

15 I make out a shopping list. It’s long. And it’s going to be expensive. The food envelope is down to three dollars, but the rent one’s thick with hundred-dollar bills. Two is all I need. But what if my plan doesn’t work? Monday is the first of the month. How will we pay? I say a prayer for Jim Montana to give Papi a job, and I grab the two hundred.

16 At Von’s I’m a smart shopper. I look at the price per pound, the instant coupons, the specials if you’re a Von’s Club member. I already did the math on the ingredients, multiplying everything by 10. Ten batches of meringues. Ten fruit tarts. Ten dozen red velvet cupcakes. My magic number is 10.

17 The lady says my total is \$243.75. My brown skin turns bleach white.

18 “Is that after the Von’s Club discount?” I ask.

19 “Oh,” she says, “I forgot to swipe your card.”

20 She does, and the total does gymnastics on the screen: from \$243.75 to \$202.75. I’m left with a lucky quarter.

21 I walk into the kitchen with my arms full of shopping bags.

22 Papi’s holding the rent envelope in his hand.

23 “What did you do, Lita?”

24 I talk fast, the way my mamma used to when she and Papi disagreed. The words pop off my tongue like kettle corn. I tell Papi how Gilberto’s stand will be empty tomorrow and how they charge \$2.75 for one square of chocolate streusel and how the croissants always sell out but that Papi’s baking, the thing about him that Mamma fell in love with and that the whole world would too if they could taste it, is better, and isn’t that his dream? To be a baker?

25 He looks at me icy cold. “Did you keep the receipt, Carmelita?”

26 “Yes, Papi.”

27 “Go back to the store. Return everything.”

28 One more word comes out of my mouth, this time real slow.

29 “No.”

30 I drop the bags, take out the folder of his recipes, and lay them on the kitchen table. “We’ll start with the dough for your fruit tarts,” I say, “and while it’s chilling, we’ll make 10 batches of meringue cookies. Then we’ll do your flourless chocolate cakes—we can sell those for \$5.00 a slice, I know we can. We’ll bake all night, Papi, and all day tomorrow.”

31 “Give me the receipt, Carmelita.”

32 “Did Jim Montana have work for you?”

33 “No,” he says, “not this month.”

34 We look at each other. Papi’s eyes are so tired. And mine? They start to fill up with tears. He once told me that I have my mamma’s eyes. And she once told me that he could never stand to see her cry.

35 He looks at the bags of groceries on the floor. “Did you buy vanilla?” he asks.

36 On Sunday morning, Papi wakes me before dawn. It takes us 25 minutes there and 20 back. I make three trips while Papi sets up. Ted, the organic

guy, loans us a table, and we make one stop at Smart 'N Final to buy paper plates, napkins, and bags.

37 The market opens at 8:00. At 8:30, I get there with the last batch. Only I panic because I can't find Papi. There's a wall of people in front of Gilberto's produce stand, which isn't selling produce today. As I make my way forward, I see people standing off to the side with their eyes closed and their tongues licking their lips, and that's when I know something good is going on. I push my bicycle through, and when everyone sees what I'm bringing, they make way like I'm Moses, and soon I find Papi serving slices of his fruit tart with one hand and taking in money with the other.

38 "Lita," he says, "I could use a little help back here."

39 I crawl under the table, pop up on the other side, and get to work.

40 That night Papi and me stay up late telling stories about the people who lined up all day for his baking. He tells me that when he was a boy he had dreamed of what he wanted to be when he grew up. He doesn't have to say what it was.

41 Later, after Papi goes to bed, I finish cleaning up the kitchen. I put away the forks, knives, and spoons, and I peek under the tray. The rent envelope is full again. There's money for food and clothes. And the last envelope, the one that says "just for fun," holds a crisp \$100 bill.

"Robert Ignacio Torres Bakes" by Steven Frank from READ magazine, November 28, 2008. Copyright © 2008 by The Weekly Reader Corporation. Used by permission of Scholastic Inc.

Read the passage from *The Dreamer*. Then answer the questions.

from *The Dreamer*

by Pam Muñoz Ryan

- 1** *Pablo Neruda was a Chilean poet and Nobel Prize winner who died in 1973. In this excerpt from a novel based on the true events of his life, we see the poet transform himself from a lonely boy named Neftalí.*
- 2** Neftalí sat in his room with the light of a flickering candle casting shadows on his walls and finished a new poem for *Claridad*. Now, he had a dilemma. This poem was to appear next week, not only in the university magazine but simultaneously in a Santiago newspaper. Father knew many people in Santiago, and Neftalí could not take the chance that Father would discover he was disobeying him. Besides that, he could not stop thinking about what Father had said—that he was an embarrassment to the family.
- 3** Neftalí sighed and put down his pen. He picked up the local Temuco newspaper and read an article about the works of a Czech writer. To Neftalí, the writer’s name seemed unusual and exotic. If only *he* had such a name. He wrote the last name on a small piece of paper. Then he read it out loud, again and again.
- 4** He pulled a book of Italian poetry from his shelf and began to thumb through it, stopping at a page to read about a character named Paolo.
- 5** “Paolo,” he said, but it didn’t sound quite right. He translated the name into Spanish and nodded, writing it on the paper next to the other name.
- 6** The name was not only a perfect solution, it was a perfect fit. He picked up his pen again. At the end of his poem, instead of signing Neftalí Reyes, he wrote *Pablo Neruda*. He would use this name to save Father the humiliation of having a son who was a poet. Maybe he would use the name only until he became lost enough to find himself.

- 7** Maybe he would even keep the name. It might take him places. After all, it had a rhythm like a locomotive chugging uphill.
- 8** The following morning, he slowly packed his belongings into a metal trunk: clothes, books, pens, and, of course, something for which he would never be too old—his sheep. He carefully sorted his collections into storage boxes, taking one box with him and taking the other to Laurita’s room for safekeeping.
- 9** He stood in the doorway and handed her the box. “Do not let it go up in flames.”
- 10** She smiled. “I will guard it with my life.”
- 11** That night and throughout the next day, he rode third class in a car full of peasants. It smelled of damp wool from rain-soaked ponchos and wet feathers from unhappy chickens that had been tucked into baskets. But none of that bothered him because he was headed to a place of culture, a place with more like-minded people, where being a student and a poet would not be discouraged.
- 12** When the train stopped, he gathered his trunk, put on a black, wide-brimmed hat, and stepped onto the streets of Santiago, to make his way in the world.
- 13** There, in the obscurity of the big city, his writing was as persistent as the weather. Poetry had laid down its path, and he had no choice but to follow. He wrote no matter what his circumstances: when he lived in rooms that were no larger than a cell; when he had barely enough money to eat; when he had no friends and pulled deep within himself; when his heart was broken or when he broke another’s; when he did not agree with the politics at the university or the politics of his country.
- 14** He wrote.

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7. In both the passage “Roberto Ignacio Torres Bakes” and the passage from *The Dreamer*, the authors describe characters who feel the need to keep their dreams secret. Think about Papi and Neftalí. Consider the details the authors use to show why these characters choose to keep their dreams secret.

Write an essay that examines how Papi and Neftalí change. Use these questions to help guide your writing:

At first, how do Papi and Neftalí feel about their dreams?

What choices do Papi and Neftalí make in relation to their dreams?

What happens as a result of the choices made by Papi and Neftalí?

Remember to include evidence from the passages to support your response.

Anchor Set

A1 – A10

No Annotations Included

At first, both Papi and Neflati feel embarrassed by their dreams, and they feel that they must keep them secret. Papi wasn't sure how his daughter would react, and he didn't know if she would approve of him wanting to be a baker. Neflati was scared of how his father would react, and he didn't want him to get mad at him. It shows that, in paragraph 2, when it says, "Father knew many people in Santiago, and Neftalí could not take the chance that Father would discover he was disobeying him. Besides that, he could not stop thinking about what Father had said—that he was an embarrassment to the family." This shows his father thought it was embarrassing for his son to be a poet, and he wanted to stop him from following his dreams. Papi was like that too. There was something that stopped him from following his dreams at first, and, both Neflati and Papi were scared of what others would think of their dream.

Because of Papi's dream, he eventually agreed with his daughter to sell his treats at the market. Though he did disagree on selling at first, and tried to force Carmelita to return the ingredients, he did end up giving in. If he truly hadn't had the dream to be a baker, he wouldn't have ended up selling his treats at the market at all. This shows how he changed, because before, he refused to say *anything* about how he wanted to be a baker, but then, even if he did take a lot of convincing, he admitted that he wanted to. Neflati made the decision to change his name, and go about his poetry, despite everyone who thinks he shouldn't. Before, he let his father block him from following his dreams, but he chose to change his name and leave his home, and follow his dream. Papi and Neflati both had something getting in their way, but they both made the decision to go around it, and continue to follow their wish.

For Papi and Neflati, the decision to pass what was blocking them resulted in their dream come true. Papi went past what he thought other people would think, and he made treats that everyone loved! If he hadn't sold them, he wouldn't have the happiness he got from everyone loving his treats. I know that I would be happy if everyone loved what I made. In paragraph 40 of *Good Food Makes the Heart Grow Fonder*, it shows how excited he was of his dream coming true, when it said

"That night Papi and me stay up late telling stories about the people who lined up all day for his baking. He tells me that when he was a boy he had dreamed of what he wanted to be when he grew up." This quote shows how excited he is about his dream, because he keeps going over what happened when everyone liked his treats, and he finally admits that his dream was to be a baker. After Neflati's decision to leave his home, he becomes a great poet. Even if the circumstances weren't so happy, he wanted to be a poet, and that's what he became. He changed because at first, he let his father get in the way of his poetry, but then, he didn't let anything stop him. Even things much bigger than his father saying it was an embarrassment. This shows how Neflati and Papi both changed very much after the choice they made to follow their dreams.

Score

Anchor Paper 1

Reading Comprehension and Written Expression

Score Point 4

Papi and Neftali both had dreams that had been pushed down and rejected and seemed that they would never become a reality, but perseverance makes anything possible. Neftali's dream was seemingly impossible because he was being put down by parents, being rejected and his father was humiliated and embarrassed to have a poet for a son. Papi's dream was seemingly impossible because his father showed him how to be a construction framer and was expected to do the same. His father liked it so it was assumed that that was Papi's dream as well. Aside from being rejected, and not being even given the chance to decide what your dream is and what you want to do, both Papi and Neftali achieved their own dreams.

At first, both Papi and Neftali's dreams had crumbled to dust and were nothing more than a memory, but when an opportunity came, both dreams rose from the ashes and became a possibility one again. However, each had to make choices to make their dreams succeed in the end. Papi had to primarily find a job to make money to even hope to get a job. When Carmelita goes and takes \$200 from their meager supply of money, even when the allotted money for food is down to \$3.00. She takes a big risk, but, when Papi doesn't make her take them back, it was one of the most important choices he could make in achieving his dream. After Carmelita says out loud to Papi's face that his dream is to be a baker, he asks, "Did you get vanilla" and gets to work. The baking sale is a huge success and "there's a wall of people standing in front of Gilburto's produce stand..." they make back more than the money spent and Papi's dream becomes a reality.

Neftali also made some important choices whose outcomes resulted in dreams come true. Neftali had to first figure out a way to fulfill his dream of being a poet, without his embarrassed father finding out. The solution to that, he thought, was to change his name. When flipping through an Italian poetry book, he came across the name Pablo, made it Spanish and made his new name *Pablo Neruda*, to save his father the embarrassment of having a poet for a son. He took all his belongings, except for some of his collections, which he placed in Laurita's room. Laurita took it with a smile and said "I will guard it with my life". He left to go to Santiago, "a place where being a poet would not be discouraged". The choice to go to Santiago was one of the biggest decisions in his life. He wrote with a new invigoration and wrote constantly. He wrote no matter what the circumstances, "when he lived in a room no larger than a cell, when he barely had enough money to eat,..." He wrote no matter what.

As you can see, both Papi and Neftali had dreams that were baten down or not even given a chance to succeed. Eventually, they accepted that they could never happen, but when opportunity came, both chased down their dreams to the ends of the earth, found the crumbled remnants of their once flourishing dreams and made them rise from the ashes one again.

Score

Anchor Paper 2

Reading Comprehension and Written Expression

Score Point 4

Throughout reading the stories, "Good Food Makes the Heart Grow Fonder," and "The Dreamer," I realized that the character Papi, from "Good Food Makes the Heart Grow Fonder," and Neftali from "The Dreamer" are similar. First, both characters feel they should hide their dreams. For Example, in "Good Food Makes the Heart Grow Fonder," Steven Frank wrote, "Oh. I did what my daddy showed me to do. Construction. Framing" This makes me realize that Steven Frank was trying to hint that Papi was concealing what he had dreamed of doing by explaining what his father had taught him to do. On the other hand, in "The Dreamer," Pam Munoz Ryan wrote, "He could not stop thinking about what Father had said-that he was an embarrassment to the family." This makes me think that since he was a boy, he wasn't expected to write poetry, so he wasn't expected. Next, at the points in the story where Papi, and Neftali notice that they should be able to fulfill their dreams, they take action. Within "Good Food Makes the Heart Grow Fonder," Steven Frank wrote, "He looks at the bags of groceries on the floor. 'Did you buy vanilla?' he asks." This makes me realize that Steven is probably trying to show that after his daughter, Carmelita, puts the sparkle back into her Father's eyes, and assures him that he should have followed his dream of baking from the start, he right away, starts to bake again. On the other hand, in the story "The Dreamer," Pam Munoz Ryan wrote, "He would use this name to save Father the humiliation of having a son who was a poet." This makes me think that Pam was noting how devoted Neftali was towards poetry, and that he now knew he had to do it, although he was bullied about it. Finally, as a result of fulfilling their dreams, they both became content. For example, in "Good Food Makes the Heart Grow Fonder," The author wrote, "And in the last envelope, the one that says 'just for fun' holds a crisp \$100 bill" And in "The Dreamer," The author wrote, "Poetry had laid down its path," This makes me think that these authors are both similar because, I realized that they are both trying to prove the point that you should always follow your dreams.

Score

Anchor Paper 3

Reading Comprehension and Written Expression

Score Point 3

Neftali is a boy who wants to be a poet but also does not want to be a disgrace to his father. Papi is a grown man who does not want to share his dream so he avoids the question by answering and saying that he wanted to be a papi or that he did what his father did such as, construction, and framing. In these excerpts both Neftali and Papi have something blocking their path to following their dreams.

"At the end of his poem, instead of signing Neftali Reyes, he wrote Pablo Neruda. He would use this name to save his Father the humiliation of having a son who was a poet." This shows that even though his father is against him being a poet, Neftali will continue his dream and become a poet while at the same time he will use a different name so he would not embarrass his father. Papi's daughter, Carmelita, has a plan to make her father follow his dreams. She figures his dream is to be a cook since he loves baking, she takes some money from the rent envelope and goes to the store to buy the ingredients for his recipes. Papi does not agree at first and asks his daughter to return the items that she bought but he warms up to the idea and they make a large amount of money.

As a result of the choices made by Papi and Neftali both characters got to pursue their dreams. Papi ended up with a large total amount of money. Enough for clothes, food, rent, and some left over for fun. Neftali's result was that he became a famous poet and a Nobel Prize winner.

Score

Anchor Paper 4

Reading Comprehension and Written Expression

Score Point 3

I think in "Roberto Igancio Torres Bakes" and in "The Dreamer" both Papi and Neftali decide to keep their dreams a secret because they thought it wasn't meant for them or they think they can't do it. In "Roberto Igancio Torres Bakes" Papi is trying to hide his dream from his daughter because he thinks that he should just live his life how it is and not continue his dream. In "The Dreamer" Neftali is too afraid to show the world about his work because he doesn't want to make his father feel ashamed. Instead, he still tries to continue his dream by going undercover.

Both Papi and Neftali love their dreams. Papi, then decides to bake treats with his daughter and sell them as a baker. Now, Papi and his daughters can sell their goods and continue his dream. Neftali decided to become a poet, but change his name to *Pablo Neruda*. Neftali can continue to be a poet and follow his dreams. So, at the end of both passages, dreams become true and there is a happily ever after.

Score

Anchor Paper 5

Reading Comprehension and Written Expression

Score Point 2

Papi and Neftali both changed in many different ways. They both were able to follow their dreams though.

First, Papi and Neftali wanted to hide their dreams and keep it a secret. Papi didn't tell his secret because it seemed like he was focused on getting a job in construction and framing. Neftali kept his dream a secret because he didn't want to be an embarrassment to the family.

Then, once they realized they needed to hold on to their dreams they began to try to achieve their goals. Papi decided to bake food and sell it in the market for money. Neftali rode in third class with a car full of peasants to get where he needed to go for people to read his poetry.

After, they made their decisions to follow their dreams they began to enjoy their life and everything turned out good for them. Papi had lots of money and was able to get a job. Neftali had a hard time but, was able to keep going by writing poetry.

Score

Anchor Paper 6

Reading Comprehension and Written Expression

Score Point 2

Papi and Neftali felt like their dreams can't be accomplished. The choices Papi and Neftali made include the following. Papi decided to bake for the people at the market instead of returning the supplies that Lita brought for him. Neftali decided to use the poet's name in order for him to get recognized as an important person. The things that happened to Papi due to his choices are the following. Papi's baking was known all over the town. Also, because of what he decided he was able to pay for his rent. The things that happen to Neftali include the following. He was able to live out his dream to be a poet. Afterwards, he was treated like an important person.

Score

Anchor Paper 7

Reading Comprehension and Written Expression

Score Point 1

papi and neftali both feel like they should do what there father want's because papis father told him to do construction and when his daughter asked what did you dream of doing when you were younger he said a papi and he said i did what my papi told me to do. and neftalis father was embarrassed that his son was a poet but his wanted to be a poet but he didn't want to embarrasse his dad he wanted to do whats best for his dad.they both deside what they want to do and follow what they chose not there fathers.they both relize that it's what they want do they are happy with the choises they both made.

Score

Anchor Paper 8

Reading Comprehension and Written Expression

Score Point 1

The two stories that I just read we're splendid. The main characters were happy about their dreams and what they have accomplished.

They feel like they are satisfied with their dreams. They also think that they are doing a great job. I think they should keep doing what they love.

Papi did what his ancestors did before him. Neftali is maybe doing what he loves. They are doing what they love.

Score

Anchor Paper 9

Reading Comprehension and Written Expression

Score Point 0

papi wanted to follow his dream no matter his circumstances and he will try to prove himself that he can follow his dream. At first papi says to Neftali what does she want to be when she grows up and at first they were both happy and then papi thought that he would never acomplish his dream but then he proved himself.

Score

Anchor Paper 10

Reading Comprehension and Written Expression

Score Point 0

Practice Set

P101 - P105

No Annotations Included

Papi and Neftali expressed their dreams in different ways. Papi was more shy and did not want to tell his dreams. As it states in paragraph eight "Papi's big hand comes out of his sleeve and plucks the cookies from the parchment. He doesn't even need the spatula because they pop right off. He takes a bite, smiles, and says, "I dreamed to be a papi." this shows that he is stalling and doesn't want to admit anything. Papi kept his dreams secret or to himself. Neftali was the complete opposite he wanted to express his dreams but didnt know how to. In paragraph four it states "He pulled a book of Italian poetry from his shelf and began to thumb through it, stopping at a page to read about a character named Paolo". In this paragraph it is showing that he is trying to get away from his father and be free and the only way out is being a new person. his father thinks he is just a mess up and has nothing going for him.

Papi beleived the wright choice was to hide his dreams from Carmelita. He thought not following his dreams and do something else such as contruction framing was the right choice. As for Neftali he thought he could secretly make his dreams come true unlike Papi. By using a fake name which was Pablo Neruda, he could use this name, and his father would never know its was him.

Papi choice was not the right choice; he should of told Carmelita he was hiding his dreams but luckily Carmelita came through and found his dream. If Carmelita followed her dads orders and returned the grocracy then his dream would never come true. For Neftali the choice made were the right choices. He had made his dreams come alive. Money and fame was the real dream it was the resect and the expierence he was getting out of leaving and grow as a person. He finally could let go of all worries and finally just do whatever he had to. These are the choices and feelings of Papi and Neftali.

Papi and Neftali chose to keep their dreams a secret from everyone.

Neftali loved to write but he knew that his father wouldn't approve of him and he wanted to spare his father's reputation so he kept it a secret. Papi loved to bake—he was a very talented baker but he didn't like to bake because it reminded him of his wife.

Although Neftali loved writing "his writing was as persistent as weather. He wrote no matter what his circumstances." His father knew a lot of people in Santiago and that's where his newspaper article is being released. So he packed his suit cases and went to the city where there were more open-minded people. And he wrote as much as he wanted without the shame of his father.

Papi wanted to be a baker when he got older but he also wanted to do farming because that's what his father taught him to do. So Carmelita (his daughter) went to the store and bought a whole bunch of food so her father and her could bake and sell it to make money. He didn't want to upset his father so he denied her, but then he came around it and baked. His food was good he sold it to so many people and they had a whole bunch of extra money.

Papi and Neftali have very different circumstances and dreams, but both face difficulties. Papi is very unwilling to follow his dream because he doesn't want to take that chance and not be able to earn enough money to care for his daughter. So, instead, he focuses on finding a job that will insure that he can. Neftali doesn't have another person he has to care for but still has to care for himself, but the difference between him and Papi is he takes that chance and as a consequence faces the trial of occasionally have just enough money to survive and an unsupportive father. Both Papi and Neftali are happy with their circumstances at the beginning of their stories but both faces trials having their dreams questioned. These two stories show that following your dreams can either help you or hurt you but regardless you should always follow your dreams.

At first, Papi was hesitant about following his dream of baking. He is scared to take the risk of his following his dream. So instead, he took the safer route of not only taking on a career that would make a better profit and a lower risk of losing his job, but doing the same job his father did. He didn't even tell his daughter his real dream of being a baker. Despite all those things keeping him back from becoming a baker, he did quietly hint his dream by baking at home for his daughter Camelita. In result of Papi's baking at home and all his recipes Camelita eventually figures out his dream of baking even though she can't get him to admit it. Camelita's bravery helps Papi follow his dream by setting him up for a spot at a vegetable stand where he can sell his baked goods. Because of her bravery Papi was able to change his personality, his life, to where he won't be afraid of following his dream.

Neftali is a writer, and no one can tell him otherwise. The way Neftali feels about following his dream is stronger than Papi, Neftali will follow his dream in any circumstance without thinking twice about taking that leap of faith. The way he feels about his dream is that it is the way for him to be himself he describes it in the story as "Poetry has down its path, and he had no choice but to follow". As Neftali continues to write, he finds a way to not embarrass his father. As he continues his writing career he learns to work smarter not harder to his advantage.

Both characters in the end are able to make themselves happier, to help fix their trials. Whether it was through the encouragement of someone else or working under pressure they were able to help not only themselves but others. By working hard, making right choices, Papi and Neftali were able to prove that with determination and realizing you don't have to do everything on your own and that a little help from others will help, you can follow your dreams.

papi feels happy about his dream neftalia loves her dream like her dad do well she waited to papi get a kod if he get one she will stop her crazy plan in moved in he had got a job in he told neftali to live her dream

At first Papi is happy about his dreams. I can tell that Papi is happy because he states "I did what my daddy showed me to do. Construction. Framing. At first Neftali is nervous about his dreams and I can tell because he said he did not want to humiliate his own father. Papi and Neftali made some of the same choices. One of those choices is that they both do exactly as they wanted to and they both achieve their goals. In result to those choices they both got exactly what they wanted.

Practice Set

(Order of Scores: Reading Comprehension and Written Expression, Conventions)

Paper	Score
P101	3,2
P102	2,1
P103	4,3
P104	0,0
P105	1,1