

FILM Advisory Committee

Date: April 10, 2015

Called to order: 12:10

Adjourned: 1:52

Chairperson: Jim Graebner/Amy Ballard

Person completing report: Jennifer Woods

Members present from industry: **Trish Lopez**, NM State Film Office; **Jon Hendry**, IATSE Local 480

Members present from CNM: Amy Ballard, Associate Dean; Jim Graebner, Instructor

Next scheduled meeting: Not decided

I. Welcome/Introductions: Introductions were made.

II. Minutes: Motion to approve Fall 2014 Minutes - Approved

III. Reports and Discussions:

The PAs from our program who work on a set say that most people on the crew do not know about our program:

- Jon says OSHA training is imperative nowadays. Amy says that we have instructors here who teach OSHA classes. Jon Hendry can train or train-the-trainers if we need it, because the union has the proprietary program that our students need. We could train one of our faculty to run the film OSHA class, if we want that. SOS is "Safety on Set". Safety is uppermost on most sets now because one director was sent to jail for infractions of safety laws. Usually the key grip or first AD acts as the safety coordinator on most sets.
- Trish says that the Film Office always announces at production meetings that CNM has a program where film crews can find a PA. Her office will be hiring a new Outreach person soon.
- Communication between departments is complicated, and so is the vendor situation. Costuming is a good example. The costume shop that was here had to go out of business because the rent was too high. So now the actors have to travel between LA and here in order to be fitted for costumes.
- CNM now has a props class. We are increasing our art department: construction training for production.
- One third of our students want to go for "above line" careers, one third are happy with "below line" jobs, and the other third have decided that film making is not for them. Grub wants the above line students to go on to a four-year program, so our classes need to transfer. Two certificates are built in to our curriculum. We are coordinating with Eastern NM University, which has a very strong television program. They operate several PBS stations.
- Is it possible to have a television track in our program? KANW is licensed to CNM, so this would be feasible. In addition to radio, KANW has a television signal. We could make programming using state incentives. Talk to Rick Metz with UPublic (a TV station for the city).
- Our curriculum is being changed, expanded. We would like to have our own Gen Ed classes.
- Jon says the business environment in the film industry should be a new class for us. Good topics for new classes would be Incentives and labor relations. No other school is teaching this now. Amy is on board with this. The labor union for the industry rules everything and you have to know what you are up against if you want to be in film.

IV. Adjournment 1:52 pm- A copy of the Film program curriculum has been added to these minutes.

Term by Term for A.A.S.		
Term 1		
FILM 1001	Introduction to Film and Media Workflow	3
FILM 1003	Basic Film/Media Production	3
IT 1010	Introduction to Computers, GEN ED (Computer Literacy)	3
FILM 1015	Film On-Set	4
FILM 1110	Film On-Location	4
Term 2		
FILM 1210	Production planning	3
FILM 1220	Pre-Production	4
FILM 1230	Production	4
FILM 1240	Post-production	3
		Film Crew Tech Cert
Term 3		
FILM 1315	Storyboarding	2
FILM 1325	Camera Operation	2
FILM 1335	Post-production Editing	2
FILM 1345	Sound Recording and Design	2
FILM 1390	Professional Portfolio	2
		Post-prodcution Cert
Term 4		
ENG 1101	GEN ED (English)	3
ARTH 2251 OR PSY 2233	GEN ED (Area Requirement)	3
FILM 2001	Fabrication for Film NEW CLASS	3
	OR	
FILM 2002	Directing for Film NEW CLASS	3
Term 5		
FILM 2003	Shooting for the Editor NEW CLASS	3
FILM 2004	Advanced Post-production Editing NEW CLASS	3
MATH 1315	GEN ED (Math)	3
ENG 2216	Film Genres, GEN ED (Human Relations)	3
	A.A.S. Degree	62
Proposed New Classes:		
	Fabrication for Film	
	Directing for Film	
	Shooting for the Editor	
	Advanced Post-production Editing	
	Business of Film?	
	Film General Education Courses (for future)	