

# New Mexico Public Education Department



Assessment Blueprint

## Visual Arts: 9<sup>th</sup>–12<sup>th</sup> Grade

End-of-Course (EoC) Exam

Version 001

## **Purpose Statement—Visual Arts: 9<sup>th</sup>–12<sup>th</sup> Grade EoC**

*The Visual Arts 9<sup>th</sup>–12<sup>th</sup> Grade EoC is a summative assessment for an Introductory Art I course that measures student proficiency against a subset of New Mexico Content Standards for the Visual Arts Grades 9–12 and CCSS English Language Arts Standards: 9–12. It is a performance-based assessment intended to measure student proficiency in the Elements of Art and the Principles of Design, visual arts skills, concepts, and vocabulary. Data from the test may provide valuable information to students, teachers, and administrators to support improvement of art instruction at the high school level. Intended as a final exam for the course, this is a summative assessment covering a wide range of content, skills, and applications. Scores are reported to the teacher, school, district, and state levels for the purpose of student grades, curriculum review, and the optional use for the Educator Effectiveness System (EES).*

# Blueprint Table—Visual Arts: 9<sup>th</sup>–12<sup>th</sup> Grade EoC

Based on NM Art Content Standards for the Visual Arts Grades 9–12 and  
CCSS English Language Arts Standards: 9–12

Standard/Learning Outcome	%	Knowledge, Skills, Applications	
<p><b>Standard 1:</b> Learn and develop skills and meet technical demands unique to visual arts.</p> <p><i>Benchmark 1A:</i> Explore and understand the elements of art and principles of design and what makes them effective in solving specific art problems and artistic intentions.</p> <p><i>Benchmark 1B:</i> Show skill, confidence, and sensitivity in applying knowledge of art media and techniques to the production of artwork.</p>	70%	K:	<ul style="list-style-type: none"> <li>• Name and understand the selected elements of art (line, shape, color, value, form, texture, and space).</li> <li>• Name and understand the selected principles of design (balance, contrast, emphasis, movement, pattern, proportion, repetition, rhythm, unity, and variety).</li> <li>• Recognize the selected elements of art and principles of design by application or historical reference.</li> </ul>
		S:	<ul style="list-style-type: none"> <li>• Solve problems using the specified criteria to demonstrate the selected elements of art and principles of design within an original artwork.</li> <li>• Distinguish the differences between the selected elements of art and principles of design.</li> <li>• Organize the selected elements of art and/or principles of design in preparation for making an original artwork.</li> </ul>
		A:	<ul style="list-style-type: none"> <li>• Use a variety of media to develop skills for the selected elements of art and/or principles of design.</li> <li>• Apply the technical skills to the appropriate selected elements of art and principles of design.</li> <li>• Create an artwork that incorporates selected elements of art and/or principles of design.</li> </ul>
<p><b>Standard 2:</b> Use visual arts to express ideas.</p> <p><i>Benchmark 2A:</i> Combine art concepts to communicate simple and complex ideas.</p>	10%	K:	<ul style="list-style-type: none"> <li>• Identify selected elements of art and/or principles of design in preparation for creating an original artwork.</li> <li>• Determine ways to gain ideas for personalized original artwork.</li> <li>• Construct original ideas using personal, social, experiential, historical, and/or cultural viewpoints.</li> </ul>
		S:	<ul style="list-style-type: none"> <li>• Organize original ideas into a comprehensive design that translates into personal artwork.</li> <li>• Research and investigate images that correlate to the selected elements of art and/or principles of design and viewpoints.</li> <li>• Synthesize original ideas and points of view into personal works of art.</li> </ul>
		A:	<ul style="list-style-type: none"> <li>• Create an original artwork to express mastery of the selected elements of art and/or principles of design.</li> <li>• Apply design viewpoints into an original personalized artwork.</li> <li>• Incorporate the technical skills used to create an original artwork.</li> </ul>

Standard/Learning Outcome	%	Knowledge, Skills, Applications	
<p><b>Standard 4:</b> Demonstrate an understanding of the dynamics of the creative process.</p> <p><i>Benchmark 4A:</i> Analyze the qualities and characteristics of various art, media, techniques and processes that influence the creative process.</p>	10%	K:	<ul style="list-style-type: none"> <li>Identify the proper media to use for the selected elements of art and/or principles of design.</li> <li>Make observations to determine which selected elements of art and/or principles of design to use for an artwork</li> <li>Investigate different media that would best fit the selected elements of art and/or principles of designs.</li> </ul>
		S:	<ul style="list-style-type: none"> <li>Select and use appropriate media to create an artwork for the selected elements of art and/or principles of designs.</li> <li>Analyze media characteristics to determine which will best fit the selected elements of art and/or principles of designs.</li> <li>Adapt technical processes to demonstrate the understanding of the selected elements of art and/or principles of designs.</li> </ul>
		A:	<ul style="list-style-type: none"> <li>Apply selected elements of art and/or principles of design using various art, media, techniques, and/or processes to create an original artwork.</li> <li>Synthesize original ideas with subject, theme, and/or content and the selected elements of art and/or principles of design to create an original artwork.</li> <li>Apply technical concepts that reflect mastery of the chosen media.</li> </ul>
<p><b>Common Core: ELA Writing Standard 2:</b> Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selections, organization, and analysis of content</p>	10%	K:	<ul style="list-style-type: none"> <li>Formulation of basic sentence structure, grammar and punctuation.</li> <li>Ability to recall and recite vocabulary specific to the selected elements of art and/or principles of design.</li> <li>Understand how to clearly articulate the concepts and techniques used.</li> </ul>
		S:	<ul style="list-style-type: none"> <li>Construct clear ideas and definitions.</li> <li>Comprehend how to clearly articulate the concepts and techniques used.</li> <li>Analyze the process for each selected element and/or principle created.</li> </ul>
		A:	<ul style="list-style-type: none"> <li>Clearly define the selected elements and/or principles through writing.</li> <li>Support with written detailed evidence how idea(s) were generated for creation of the original artwork.</li> <li>Clearly articulate the connection between the chosen media to the selected elements of art and/or principles of design.</li> </ul>