Course Title: British Literature
Course Number: 21534
Department: Language Arts
ADS Number: 10104145
Prerequisites: Successful completion of English 11 (or substitute).50 sem./English 12 12 - English Credit
Length of Course: One year Credit/PRI Area: or .50 sem./Elective 11 Grade Level(s): 11 - Elective Credit

Important Notes:
APS teachers have designed and illustrated this course to align with grade 12 language arts standards; therefore, the student may earn English 12 credit.

COURSE DESCRIPTION:
In British Literature, the student traces the development of British culture and literature from its historical beginnings to the present.

Students who take a Language Arts class for English credit (rather than Elective credit) are expected to meet or exceed the New Mexico Language Arts Standards and Benchmarks. Students in all Language Arts classes apply and develop critical thinking skills through the six APS Language Arts Strands: Reading Process, Reading Analysis, Writing, Speaking, Listening/Viewing, and Research. Citations such as (I D.1) in parenthesis in the document indicate an alignment to the New Mexico Language Arts Content and Performance Standards. Language Arts courses receiving English credit (rather than Elective credit) are also required to devote one-half of the course to writing and research to meet university entrance requirements.

STRATEGIES:
The “Illustrations” column in the Program of Studies provides exemplars of the performance standards, strategies, and best practices suggested by Language Arts teachers in the Albuquerque Public Schools. For more information, see the following web sites:

• APS ITTP and RESPECTT Lesson Plans  http://www.aps.edu/aps.teach_resources/integration.html
• RETA (Regional Educational Technology Assistance/NM)  http://reta.nmsu.edu/
• Web Quest Home Page  http://edweb.sdsu.edu/webquest/

ASSESSMENTS:
The following statement from Perkins (1993) reflects a contemporary viewpoint on assessment:

In brief, this performance perspective says that understanding a topic of study is a matter of being able to perform in a variety of thoughtful ways with the topic, for instance, to: explain, muster evidence, generalize, apply concepts, analogize, represent in a new way, and so on... Understanding something is a matter of being able to carry out a variety of “performances” concerning the topic... that show one’s understanding, and at the same time, advance it by encompassing new situations. We call such performances “understanding performances” or “performances of understanding.”


The “Illustrations” column also incorporates a variety of assessments and “check for” items suggested by APS Language Arts teachers. Assessments include authentic and performance-based assessment, cooperative learning, teacher observation, checklists, rubrics, tests and exams, formal and informal writing, individual and peer conferences, small group and full class discussions, oral and multimedia presentations, projects, demonstrations, and portfolios. For more information, see:


SUGGESTED TEXTBOOKS AND INSTRUCTIONAL MATERIALS:
• Textbooks and ancillary materials (See State Department of Education’s Section 6 Catalog at the following website):
  http://www.sde.state.nm.us/divisions/learnerservices/Instructionalmaterials/index.html
• Supplementary materials [e.g., class sets of newspapers (purchased through direct purchase account)]
• Teacher- and student-constructed materials
• Films/videos (according to APS District Procedural Directive)  http://www.aps.edu/aps/mmlib/default.html
• Media center, library, and/or technology lab with Internet  http://www.aps.edu/aps/LibraryServices/main.html
• Guest speakers (according to APS District Procedural Directive)

SUGGESTED TITLES/AUTHORS WEB SITES:
• On-line Books Page  http://www.cs.cmu.edu/Web/books.html
• Beowulf
  • Brave New World Huxley, Aldous
• A Room of One’s Own Woolf, Virginia
• Hamlet Shakespeare, William
• Frankenstein Shelley, Mary
• Macbeth Shakespeare, William
• A Modest Proposal Swift, Jonathan
• Kubla Khan Keats, John
• 2001 A Space Odyssey Clark, A.
• Jude the Obscure Hardy, Thomas
• “Ten C’s for Evaluating Internet Sources”  http://www.uwec.edu/library/Guides/tencs.html

Approved by HSCA: 11/01

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